BLOODWARS

THE MAGAZINE FOR GRAFFITI WRITERS & STREET LOVERS
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JUNE 2006 ISSUE TWENTY ONE

BLOODWARS
MAGAZINE

Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

Contributors Page designs

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JOS
www.flyer104.com
18-19
Mel Blohm
www.election50.com
20-21
S.Pon
www.desorient-express.com
23
Fossi
www.flyer104.com
26-29
Maile Lani
mailelani.com
40-41
Dave Amos
44
REONE
www.mwmgraphics.com
50-51
Junichi Tsuneoka
www.stubbornsideburn.com

Photo contributors

5
www.freetibetproject.com
8-12
abcntmnded.org
32
rpm
www.fotolog.net/45rpm
34-35
Raizin
36-39
Dashboard Gallery
jmeisner@pitchcontrolpr.com
46-49
Efil ELYTS
52-59-72
Santiago Nicolalde
62
Oze kyt
64-65
PABLO ASTUDILLO
astu-arte.blogspot.com
69-71
Zonenkinder

All other photos and pages designed by SFAUSTINA™/Nessa

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.
bloodwars@sfaustina.com

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com
Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates.
www.sfaustina.com
This is a little piece of my world and me thank you for looking. sf*

Text* Found graffiti newspaper articles.

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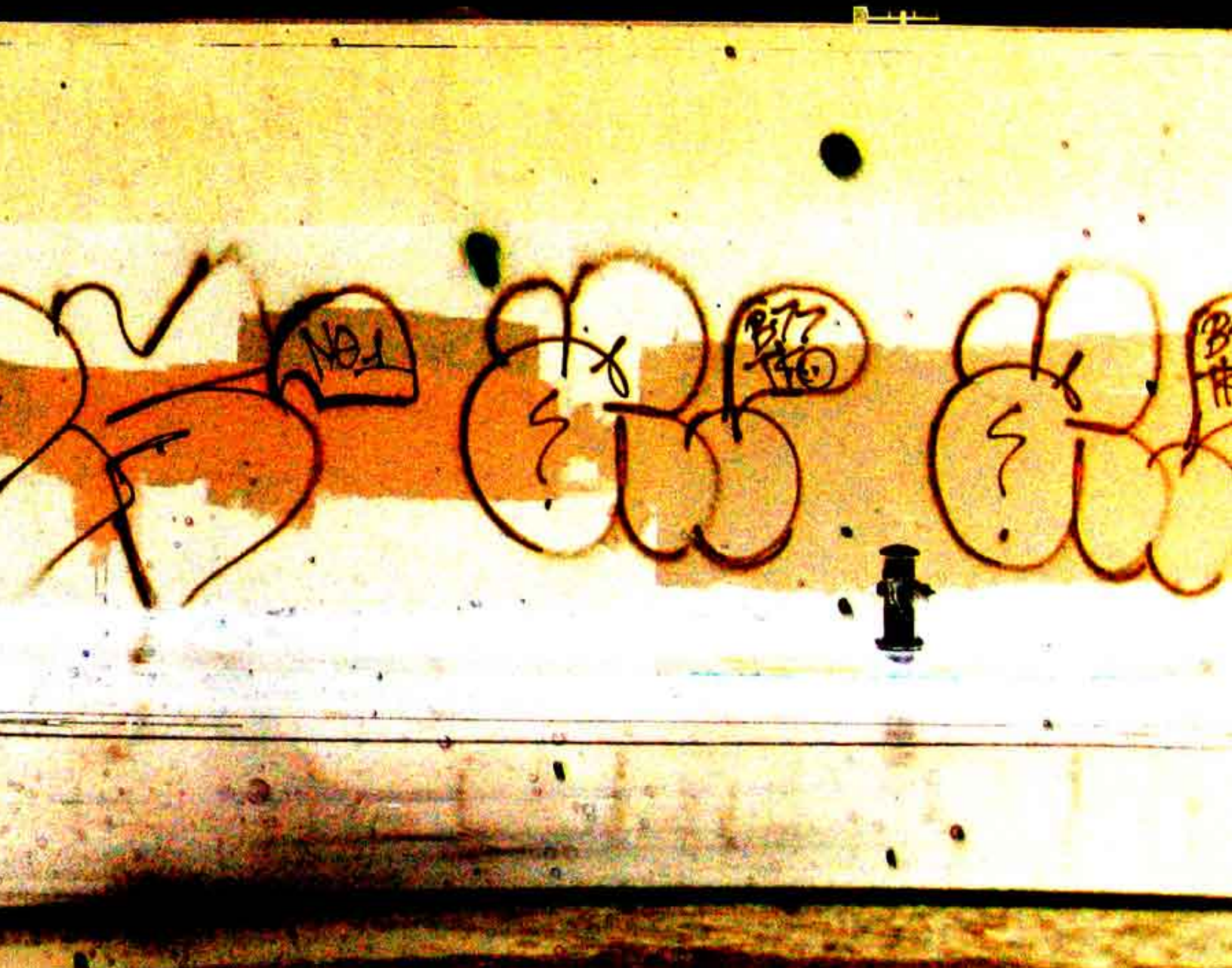

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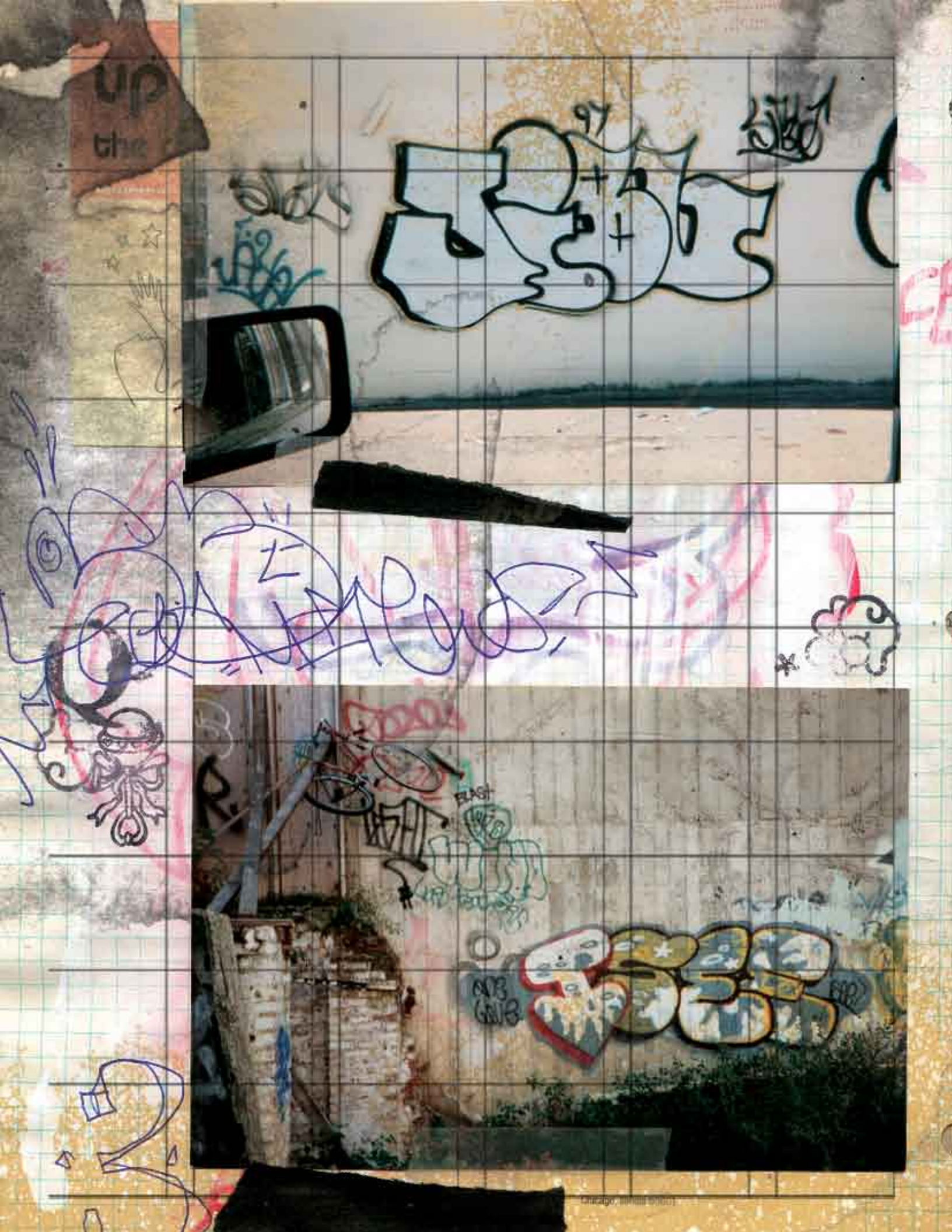
up
the
BLAST

DADDYS ON HIS BACK
BABY J ON HIS BACK
WATCH DADDY DRAW
LIL BOY WITH HAT
AND A ROSE
WITHOUT A NOSE.

Abcntmnded

RIP
J DILLA

RIP
J DILLA

RIP
JDILLA

, 19, San Jose's best and most respected graffiti artist, stands before a legal mural he painted on a warehouse wall at North 11th and Taylor street

Cap Carpenter — Mercury Ne

AGAINST THE WALL

Are they street artists or just vandals?

e O'Brian
News Staff Writer

ation officer Bob Carlson
en "urban guerrilla artists"
ts them stopped.
eacher Claude Ferguson
en "street artists" and en-
s them.
who do it call themselves
s," "taggers" and "writers"
arrest each time they take
streets with their aerosol

e graffiti artists (though no
ns to call them *that*) and
seems somewhat confused
hat to do with them.
ave arrested probably 22
owntown, and that has put a
ent in it," says Carlson, a
of the city's graffiti task
hich was formed in March
f an aggressive undercover
get tough on graffiti.
some task-force members
fenders and force them to
er their handiwork, other
say the city should be pro-
all space for street artists
nt. "The city is going in two
directions on this," Carlson

So are the graffiti artists, apparently. There are at least two levels of graffiti — and graffiti artists — in evidence on, around and under the streets of San Jose.

Most of those who've been arrested are taggers, whose game is to scrawl their stylized nicknames, monograms and initials on as many public surfaces as possible. They do it simply "to get known," says one.

Street artists contend, however, that many taggers go on to become bombers or writers — those who spray-paint their carefully crafted and colorful murals under the city's bridges and, occasionally, on walls and freeway overpasses.

They're not vandals, they say, and they don't deface anything. Most of their illegal murals are not visible from the streets. The artwork is accessible only to the homeless, other street artists and passengers on trains.

"Graffiti art is just a kid expressing his feelings on a wall. That's all it is," says an 18-year-old high school dropout who signs his work Bizarre '68.

"Who's gonna come down here to see it?" he adds, as he stands under a West San Carlos Street railroad bridge — one of many out-of-the-way locations designated by street artists as "walls of fame."

Bizarre '68 is a pleasant, thoughtful kid, garbed in shorts and T-shirt with a skateboard in tow. The crew he bombs (spray paints) with calls itself T.W.C. (Together We Create). "I'm doing it for myself," he says. "And for someone to look at and say, 'Hey, that's nice. I can see th a lot of work went into that.' "

At the moment, however, stre artists have been given only tw locations to do their work legall (Perhaps that helps account for th arrest Bizarre '68 prefers not to tal about.)

"The city has got to give us mor walls," says Nexus, a slim, hand some, decidedly arrogant 19-year old (whose belt buckle and T-shir display "Nexus," the name of comic-book super hero and his styl (and street-art signature).

He is universally recognized a San Jose's best and most respecte street artist. "If they don't, I'm tak ing mine," he adds. "I ain't waiting on them."

Nexus claims he does his pieces "mostly for myself" and his message is "mostly just freedom." Many of his dynamic murals also feature another unmistakable, unsubtle message: "Always King."

Those words echo with the competition to be Top SprayGun among the city's better street artists — many of whom have attend-

See GRAFFITI, Page 7L

NEXST
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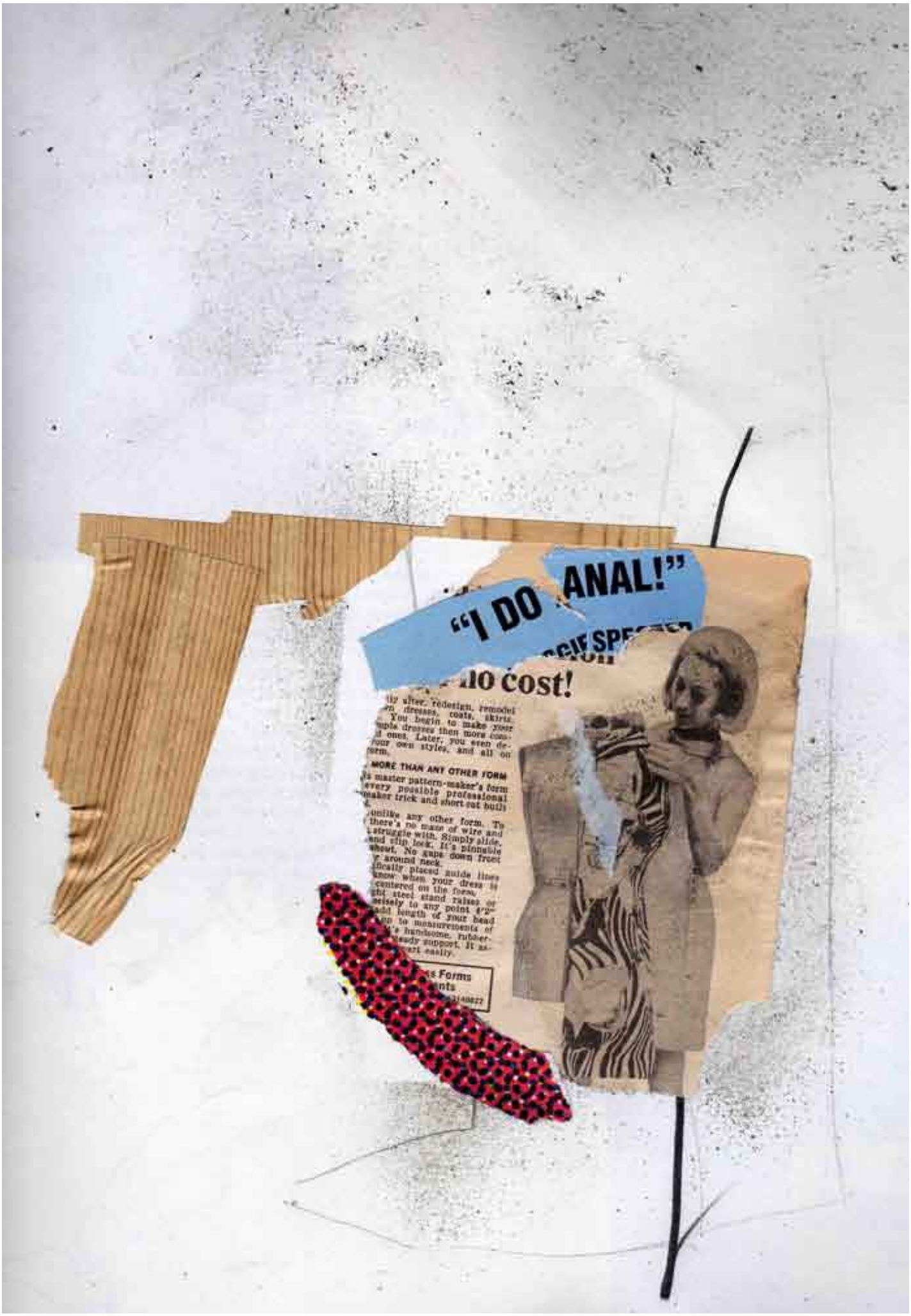
IRS . KEYSMADE


"I DO ANAL!"
no cost!
MORE THAN ANY OTHER FORM

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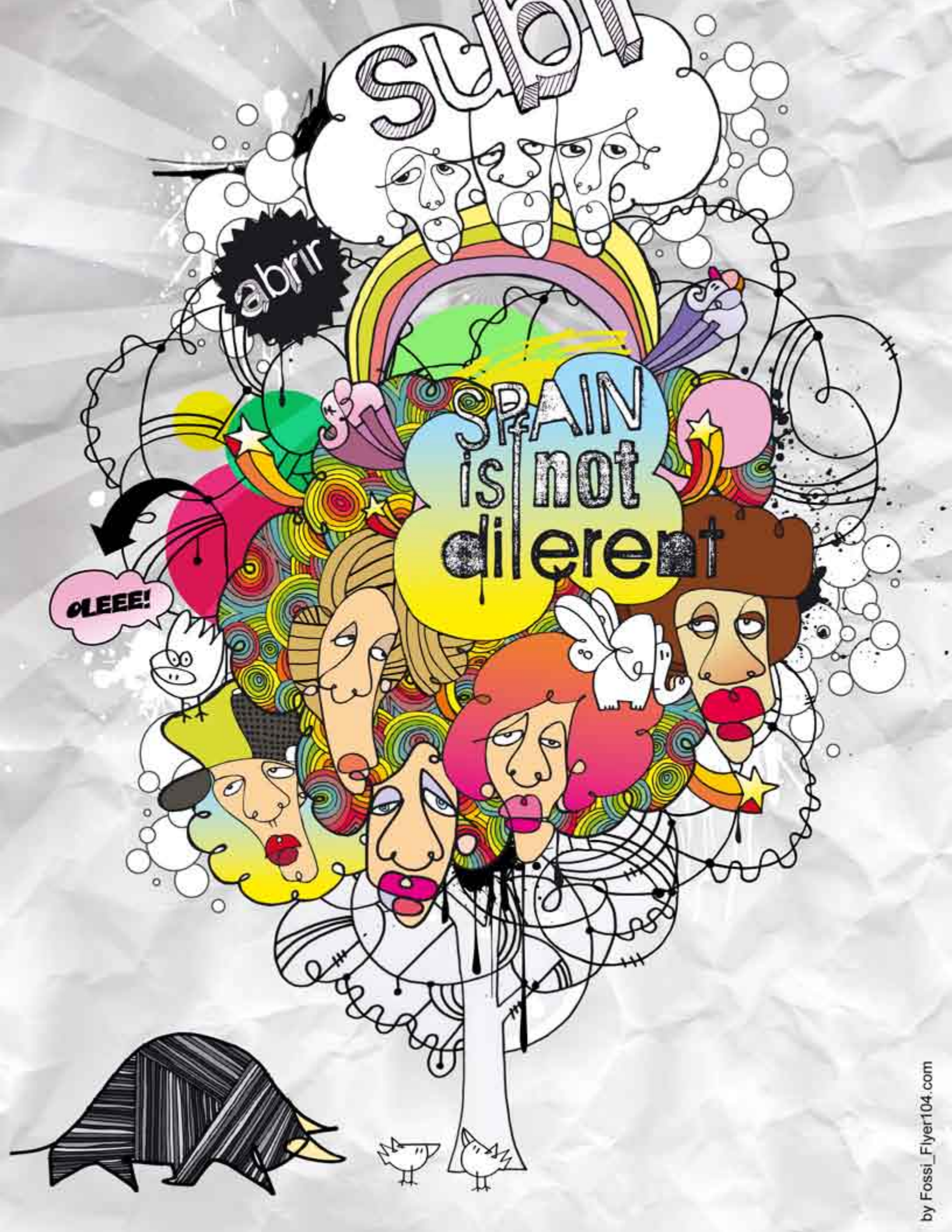
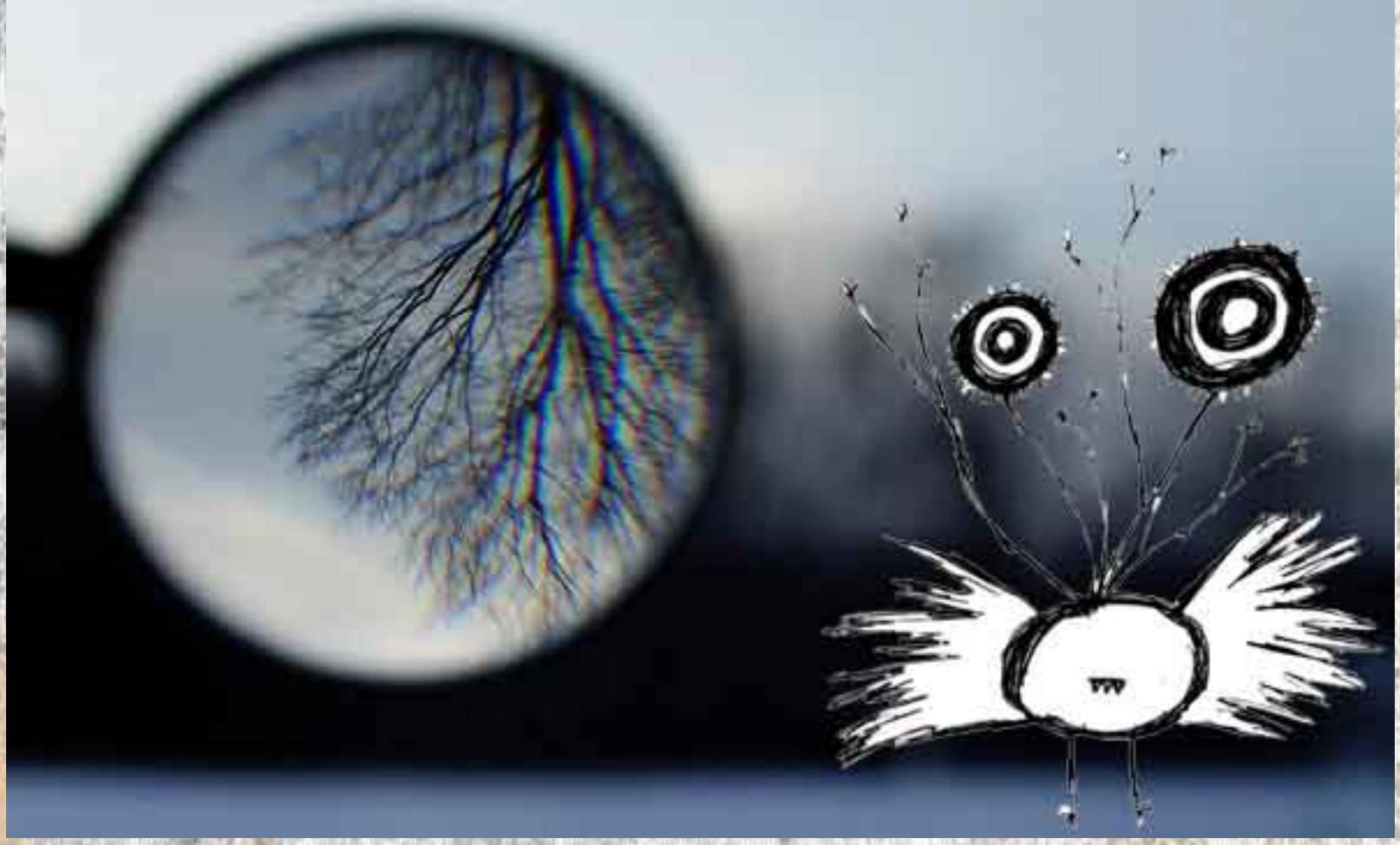

SUBI
abrir
SPAIN
is not
different
OLEEE!
by Fossi_Flyer104.com

airplane
sleepless, lost a fight with cellophane
dreamless, dreams in airplanes

tree

it's black before the dark light comes, the moon will start to freeze
and one by one the seconds tick by, and life shall creep out of the trees



it's black before the winter comes, said jack in new orleans
it's black before the sun creeps in, and speaks of broken things

so black became the sun as he spoke, the moon then started to rise
the words were whispered when the dead man laughed, and played the songs of flies

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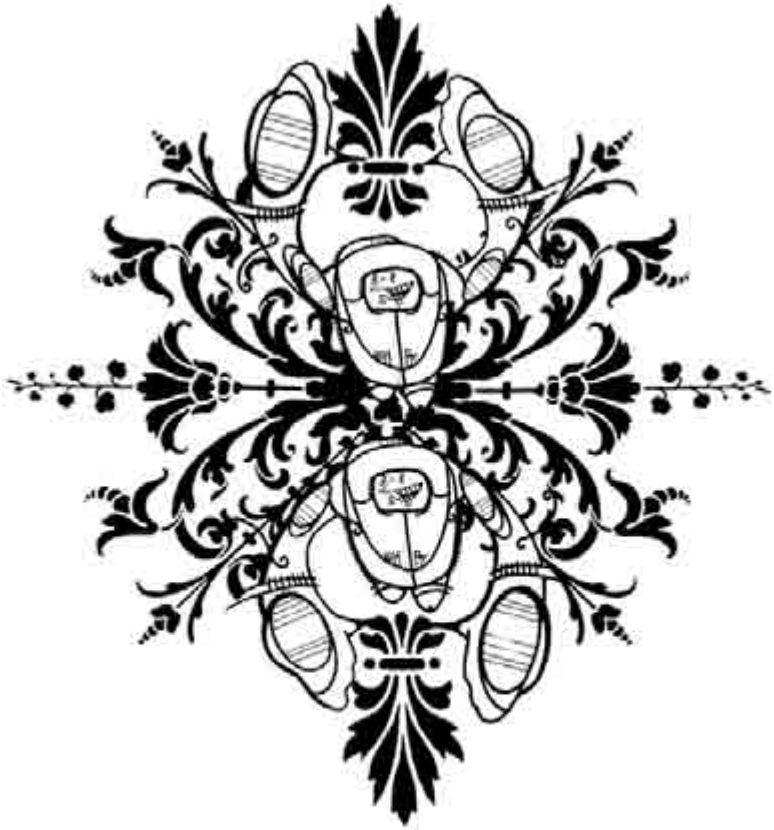


CA 1341
MANE

Scion Dashboard Gallery

Located @ Dashboard 580 Hayes Street (@ Laguna) San Francisco

Week 1: **Bigfoot's "Tortured Souls."**
Week 2: **Shawn Barber's "Beyond Representation.**
Week 3: **Norm's "Artwork Rebels."**
Week 4: **Ricardo Richey's "Lights Out"**

Malbon Brothers Farms brings the Scion Dashboard Gallery Interactive Experience to San Francisco with Zenith Media and ATTIK-Four Weeks of Rotating Art Shows Curated by Street Artists like Big Foot, Shawn Barber, Norm (AWR/MSK) and Ricardo Richey

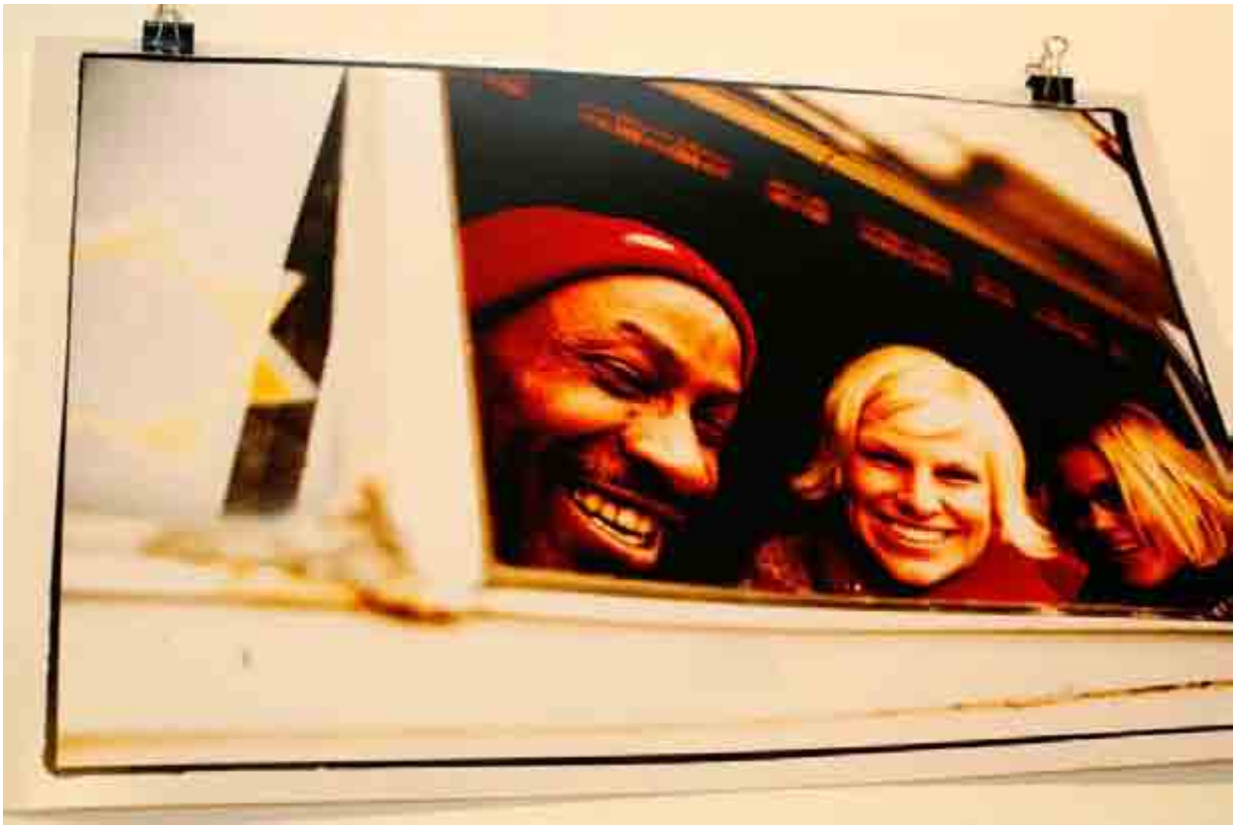
San Francisco, CA (April 11, 2006) – This April, malbon Bros. Farms (mBF), in conjunction with Zenith Media and ATTIK, puts together the ultimate Scion interactive experience where the public will have access to an epicenter of music, art and self-expression with the Scion Dashboard. With Dashboard set to launch at 580 Hayes St., the gallery will employ weekly rotating art shows, curated by a select group of the most sought after street artists, beginning with a huge launch on April 22 to its conclusion in May. mBF handpicked the curators, who include - Week One - Big Foot, Week Two - Shawn Barber, Week Three - Norm (AWR/MSK) and Week Four - Ricardo Richey in the Scion Dashboard space, one can relax and create while listening to the sounds of some of San Francisco's hottest and world-renowned DJs, including Psycho Les and DJ Klever.

"Scion is thrilled to showcase and support local emerging talent in San Francisco's Hayes Valley district during the Scion Dashboard," said Andrea Lim, Scion Advertising/Media Manager. "We are also very excited to be teaming up with mBF on yet, what we believe, another successful project."

The Hayes Valley district is an important cultural and creative hub in San Francisco, and so mBF knew that the area would be the natural location for the Scion Dashboard Gallery. The public is welcome to check out the Dashboard weekdays from 12 PM through 8 PM and Saturdays from 12 PM to 4 PM through the event's duration. The space will allow visitors to walk away with a true interaction with the Scion Brand by customizing their own Scion, customizing exclusive Scion branded apparel and winning artwork produced by local artists and writers. The weekly curators, artists and DJs will have the opportunity to remove a panel from the "wall of fame," personalize it and display it for all to view. In addition, uber cool tastemakers and trendsetters alike will gather one night of each week at an exclusive invite only event series that commences April 22. The exterior of the space will display "mural invitations" painted by the four chosen Dashboard 'curators' and their crews. These invitations will highlight the curator's work and provide insight into their particular artistic vision. Consumers will have a one of a kind opportunity to watch the gallery's collection grow before their very eyes as each week a different curator and his crew builds out the area surrounding the Scion Dashboard Logo.

ANGELS

ORANCE KILLS
ITS A HOLYWAR
THE WORLD WILL
BRING DEATH
GO FIGHT. LIFE
WITH HONOR.
Your Mouth Bitch Bad
RAMBO?



Dave Amos

Subway car cams to eye acid vandals

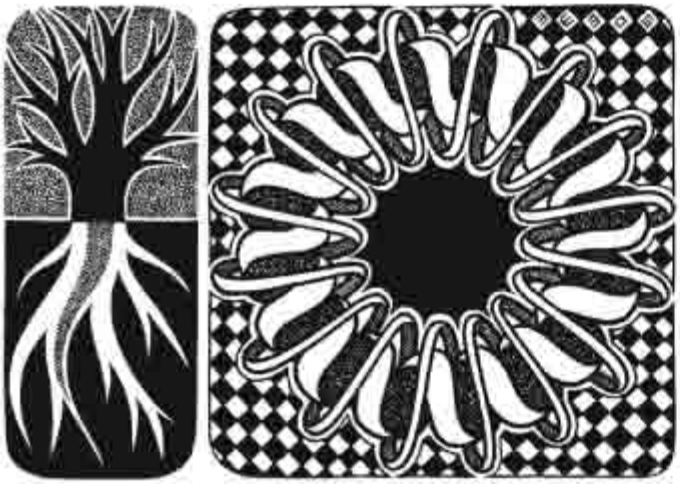
Officials are planning to put cameras in the subway cars in a new security effort driven by an increase in vandalism.

Straphangers, get ready for your closeup: Officials are planning to put cameras in the subway cars in a new security effort driven by an increase in vandalism. With cameras already proliferating in stations and tunnels amid terrorism fears, electronic eyes also will be placed on trains to help snare graffiti vandals who are increasingly turning to acid to burn their "tags" into subway car windows. Transit officials announced the camera plan yesterday as they said vandalism is up and offered a profile of the scrawl-happy, self-proclaimed artists. Most are teenagers who strike after school or during predawn hours. And a look at the 122 suspected subway vandals arrested this year show they are a diverse group, officials said.

"Everyone is involved in this illegal behavior," NYPD Transit Bureau Chief James Hall said - describing an "underworld" where handiwork is sometimes photographed by culprits who then paint-over their

"tags" to thwart investigators. The exact number of cameras - or when they will be deployed - has yet to be determined. But officials say the surveillance will be key to stymieing the growing vandalism problem. Authorities for decades have battled vandals using markers and spray paint, with some major successes. But the "new scourge" is vandals working with etching tools and more damaging acid compounds, said Michael Lombardi, TA vice president of subways. A popular product is Armour Etch, which costs about $8 for a 3-ounce container, Lombardi said. The caustic substance is put into empty shoe-polish bottles for ready use on windows while trains are moving, he said. "Your risk of being apprehended is low," Hall said. "It's a crime that can be done very quickly." That's where officials hope cameras can help by providing images for use in investigations. The 122 subway vandals arrested this year are more than the tally for all of 2005. But police this year haven't busted anyone for scratching or burning subway windows, although at least one suspect was charged with possessing etching tools, a police spokesman said. There have been 72 "major hits" to subway trains this year. Each resulted in a train being taken out of service for more than 8 hours of repairs or cleaning, officials said.

That's compared with just 52 major hits in 2004, and 101 last year. MTA board member Barry Feinstein said the TA has to do more to protect its subway fleet - and ordered brass to look into the costs of increasing staff. "It seems to me we have to get our arms around this. It's just going to get bigger and worse," he warned. The TA spends about $11 million annually to deal with graffiti on trains and in stations, officials said. Transit officials will propose spending another $25 million over three years to replace damaged windows on more than 5,000 subway cars and to outfit the new windows with protective see-through shields. Such shields, which can be replaced much faster and cheaper than glass windows, are now used on about 1,800 of the TA's newest trains.



REONE
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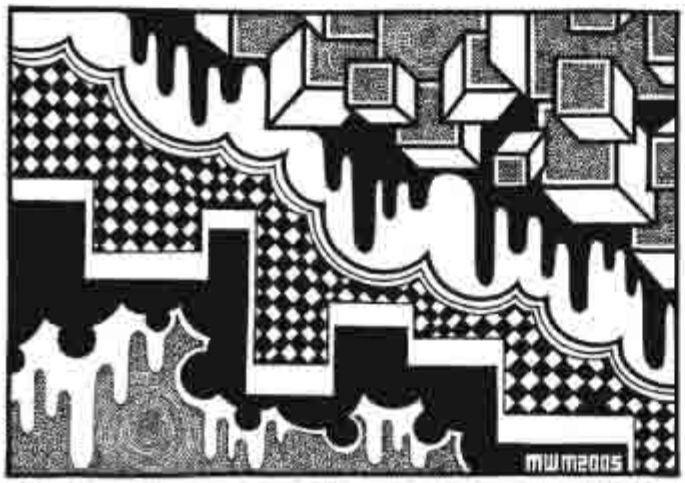
MWM2005

PANDORA

1980
Rewind

flashback

I ♥
NERD
RAP!

LONGSTRA
NGE
TRIP

STREET ART IN TOKYO

photos by **efil elyts**

お知らせ
東京都市計画道路事業
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SANTIAGO NICOLALDE

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the following photos maybe considered explicit material.

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I ♥ DM

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TUBOS DE
ESCAPE
TRABAJOS DE
CERRAJERIA

ric Tower
郵便小包

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JOE'S
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MART.
3B

News June 2006:
Bloodwars Book V2 still is in production.
bloodwars@sfaustina.com

Bloodwars and all related bloodwars info can now be found at
www.bloodwarsmagazine.com
So please update all your links.

Bloodwars Book V1 out now!!!
Preview and order it on the website.

All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!!
Blessing Always.
On to the next…

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news

"it's mine"

The temperature was only slightly above zero as Andrew Pollard dipped his hands back into a suds-filled water bucket yesterday. The co-owner of the Wodonga Plant Nursery was trying to scrub graffiti from the walls of his Huon Creek Rd business. “It’s so annoying,” he said. “This graffiti achieves nothing and just costs businesses money.”

Overnight vandals scrawled various symbols in orange and black paint across any part of the wall not covered by trees. Even a nearby post box had been targeted.
The words were almost illegible but could have said “Aran 59” and “honest”.

Mr Pollard said he didn’t know whether to report the incident or just clean it up and say nothing. “This is the first time it’s happened and it looks like I’m going to have to re-bag it with render, it doesn’t seem to want to come off with water,” he said.
“I guess it’s not a big deal but it means wasting three or four hours.

“But what do you do, give the idiots that did this some publicity or say nothing and they think they’ve got away with it?”
Mr Pollard said nearby neighbours had heard nothing and expected the culprits were kids.
“I just hope the parents might see this and do the right thing. “That’s bring them back down here and get them to scrub the walls clean.”

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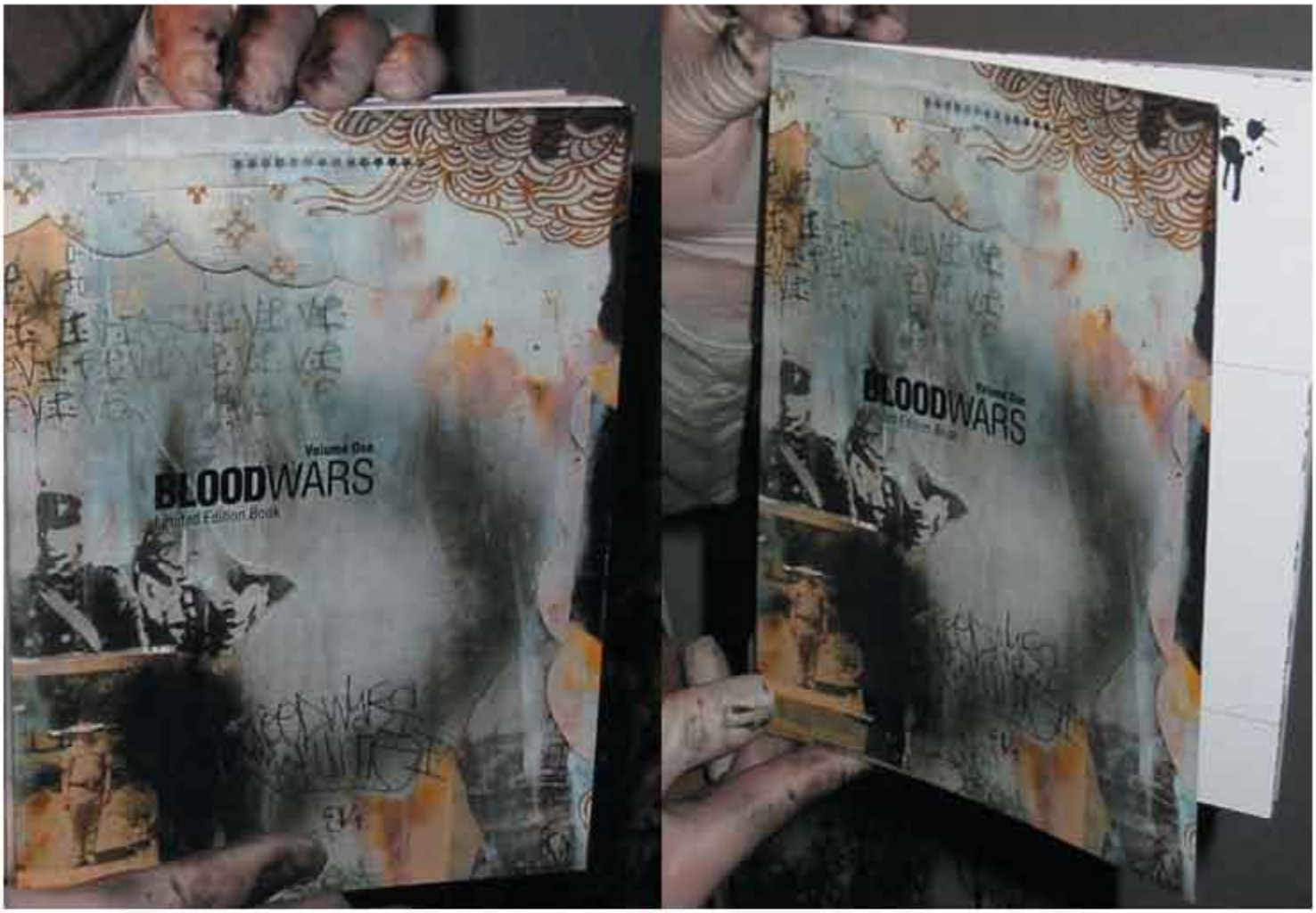

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